

**2019 Oregon State Chamber Ensemble Contest**  
**Judge's Evaluation Form**

Time Slot: \_\_\_\_\_

Room: \_\_\_\_\_

School: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

Category Points Computation Table		
I	Truly outstanding performance	90 – 100
II	Very Good with minor defects	70 – 89
III	Average but lacking essential qualities	50 – 69
IV	Below average with basic weaknesses	30 – 49
V	Poor with total lack of preparation	0 - 29

Final Points Computation Table		
I	Outstanding	297 – 330
II	Very Good	296 – 231
III	Average	165 – 230
IV	Below Average	99 – 164
V	Poor	0 - 98

**Quality of Sound:**

**100 Possible**

Beauty and Control  
 Focus – resonance – clarity – warmth  
 Intonation  
 Uniformity of Vowels (vocalists)

\_\_\_\_\_

**Technique:**

**100 Possible**

Facility – accuracy  
 Attacks – releases  
 Articulation – bowings – diction  
 Rhythm: Accuracy of note/rest values – duration – pulse  
 Selection and control of tempo

\_\_\_\_\_

**Musicality:**

**100 Possible**

Stylistically valid interpretation  
 Control and range of dynamics  
 Phrasing / Expression

\_\_\_\_\_

**Other Factors:**

**30 Possible**

Literature  
 Stage Presence

\_\_\_\_\_

**330 Possible**

Total --

\_\_\_\_\_

Judge's Signature

April 26, 2019